



MEGA CITY 909

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DEVIL'S DAVE PUBLISHING

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Megady'909 vol. 1 issue 3, November 2004. First Printing. Published by Devil's Dave Publishing, Inc. Office of publication 6813 N. Milwaukee Ave. #604 Chicago, IL 60640. Megady'909 all associated characters and their distinct likenesses are TM and © 2004 Saganasaurus ICE. All rights reserved. The events and characters presented in this book are entirely fictional. Any similarity to persons living or dead is purely coincidental. No portion of this comic book may be reproduced by any means (digital or print) without written permission from Devil's Dave Publishing, Inc. and Saganasaurus ICE. For the purposes of space. Printed in Canada.

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THEY HAD
BEEN WAITING
FOR YOU, A CHILD WHO
WAS PERFECTLY IN
TUNE WITH THE SPIRIT
WORLD, A CONTACT
BETWEEN THAT
WORLD AND
OUR OWN.

YOU WERE
BORN BY THE
THUNDER, IN ANCIENT
ARABIA, OF DESERTS
AND BLOOD, AT THE
CROSSROADS
BETWEEN LIFE
AND DEATH.

BUT WHEN THEY
TRIED TO RELEASE
YOUR POWER,
YOU REFUSED.

YOU WERE
AFRAID.



YOU
REJECTED
THE THUNDER
FOR FEAR.

AND WHEN
YOU COULD
NEITHER FIGHT
NOR ESCAPE,
YOU ATTEMPTED
TO TAKE YOUR
OWN LIFE.

BUT IT WAS
NOT TO BE.



SO YOU ARE
CALLING YOURSELF
JANNAB, YOU CAME
TO THE CITY NOBLES
TO DISCOVER SOME
MYSTIC PAST IN THE
CORNER OF
THE FUTURE.

YET
THE POWER
STILL BURNS
INSIDE YOU.

WOW



SINCE IT
WAS NOT TO
BE, THE MAGIC
CONSUMED
YOU.

NO...
THAT'S NOT
MY NAME!

THAT'S
NOT WHO
I AM.

SSSSSS



STILL FIGHTING
STILL BREATHING

I SHOULD HAVE
EXPECTED AN ARMY
OF THEM. YOU ARE
ALIVE. AND MARROW
HAS ALWAYS BEEN
TOOK BY PAIN.



BUT I KNOW
YOU ARE ALIVE.
I KNOW YOU ARE
ACTUALLY HAVE THE
POTENTIAL TO
DEFEAT ME. AND
THAT'S THE ONLY
REASON I AM
HERE.

I'LL LET
YOU LIVE
IF ONLY FOR
MY OWN
REASON.



WHAT ARE
YOU?



I AM ALL
THAT HAS BEEN,
AND ALL THAT WILL
EVER BE.

WHAT
DOES
THAT MEAN?

I'LL BE
WATCHING
YOU
EVERYWHERE.

TRY AND
DO
SOMETHING.



A MIX-UP, FIVE
HUNDRED BOUNDS AND
A MICRO-WIRE



THINK BOB
FOR THE
EMERGENCY
KIT.

THAT THING
WANTS TO BE
ENTERTAINED
I'LL GIVE IT A
FEW WORDS
SAID IT'LL
NEVER
FORGET

I JUST
HOPE THE
OTHERS ARE
ALRIGHT

BEEP

KA-CHA

4
INZEN



INSIDE:
CAN YOU
HEAR ME?

I DON'T KNOW
BUT IT'S...IT'S
POWERFUL. LOOKING
AT IT WAS LIKE
STARING INTO THE

IT FELT LIKE
I WAS IN THE
PRESENCE OF
SOMETHING
THAT SHOULDN'T—
SOMETHING THAT
COULDN'T
EXIST

COMMENTS
AND REPLY

YOU'RE GOING
THROUGH LOUD AND
CLEAR. WHAT'S YOUR
STATUS?

THE APT IS
DOWN BURST AND
MOOSEBARS ARE DEAD
AND I JUST HAD A
CONVERSATION WITH
ONE TARGET

THE TARGET
MADE CONTACT
WITH YOU? IS IT
A PULSER?

FEEL
I KNOW THE
FEELING







YOU KNOW
WHY I CALLED
YOU, NOW ARE YOU
GOING TO DO IT
OR NOT?

THIS BOYS
LONG TIME
NO SEE

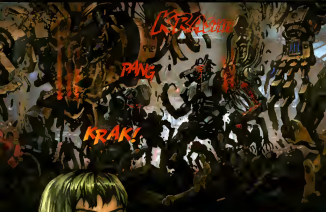
What do
you wish of
the Thasato,
wayward
one?

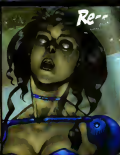
As I'm the
commanded us,
we shall now.



















HE'S ANGRY!

NO GAME BOMBS
LIKE THE SUN,
IT WILL DESTROY
US ALL!



WHO?



BOOMBO!



WORTH
KUSHNAR? THE
MURDERER?

NO, THE
DEMON!



MARTIN KUCANAK
WAS MORE THAN A GENIUS—
HE WAS WHAT EVERY GENIUS
LONGS TO BE: BRILLIANT,
COMPASSIONATE AND DRIVEN
TO MAKE THE WORLD
A BETTER PLACE.

AS EDUCATION
INTO PHYSICS AND
BIOCHEMISTRY
ADVANCED OUR
UNDERSTANDING
IN THOSE FIELDS BY
HUNDREDS OF YEARS,
AND HE WAS
JUST GETTING
STARTED.

I MATED HIM
FOR THAT.

AFTER THE WAR,
THE GOVERNMENT FORMED
INDEX AND RECRUITED MARTIN
KING AND I TO WORK ON A
PROJECT CALLED
MICRO-VISOR EYE.

A FUTURE INDEX
WOULD CREATE

WE DID GREAT
THINGS IN THE
EARLY YEARS.

TECHNOLOGIES
INDEX PIONEERED
IMPROVED BILLIONS
OF LIVES.

BUT THAT WASN'T
ENOUGH FOR MARTIN.
HE DIDN'T JUST WANT A
BETTER TOMORROW.
HE WANTED
PROTECTION.

UTOPIA.

HUMANITY WAS
ENTERING A NEW AGE.
TOGETHER WE WERE
MAKINGS HAND-IN-HAND
TOWARD THE
FUTURE.



THE KEY WAS
RENEWABLE
ENERGY.

IF A SOURCE OF
UNLIMITED POWER
COULD BE FOUND, IT
WOULD ELIMINATE THE
DIVIDE BETWEEN RICH
AND POOR.

IT WOULD
ALLOW MANKIND'S
DREAMS—ALL OF
THEM—to BECOME
REALITY.

HE STUDIED
THE WAY RIVERS
ARE ABLE TO DRAG
IMMENSE AMOUNTS OF
ENERGY SEEMINGLY
OUT OF THE AIR.

BUT WHERE
THEY FAILED,
MARTIN
SUCCEEDED.

AND HE
FOUND A WAY TO
REPLICATE IT.

IN THE RIGHT
HANDS, UNLIMITED
ENERGY WOULD MAKE THE
WORLD BETTER. BUT IN THE
WRONG, IT COULD BRING
UNBELIEVABLE
HAVOC.

OUR MASTERS
IN THE CAPITAL
WERE NOT WILLING
TO ALLOW EVERYONE
ACCESS TO THE
POWER OF
A THOUSAND ATOMIC
BOMBS AT THE FUP
OF A SWIFT
THEY WERE NOT
FOOLS.

MARTIN WANTED
TO IMMOBILIZE HIS
DISCOVERY, TO SPREAD
IT AROUND THE GLOBE,
BUT THE GOVERNMENT
REFUSED.

P-44

BUT MARTIN
BELIEVED IN THE
BASIC GOODNESS
OF MANKIND. HE
THOUGHT IT TO HAVE
HIS RESEARCH PUBLIC
WOULD BRING THE
CONSEQUENCES.

I WAS IN
CHARGE OF INZEM
AND IT WAS MADE
CLEAR THAT MARTIN
WAS MY PROBLEM.
I SOLVED IT.

I HAD HIM
AND HIS FAMILY
KILLED. THEN USED
MY CONNECTIONS
WITH THE POLICE
AND MEDIA TO PAINT
THE WHOLE THING AS
A MURDER-
SUICIDE.

MARTIN WAS
DEAD, DISSECTED
AND HIS RESEARCH
WOULD BE KEPT
PRIVATE. EVERYONE
WAS HAPPY.

BUT
SOMETHING
WENT
WRONG.

AS PART
OF A NEW PROJECT,
MARTIN HAD
TRANSMITTED A COPY
OF HIS CONSCIOUSNESS
TO THE LABORATORY
HYPHOMED.

WHEN IT LEARNED
HE'D BE EXECUTED
THIS OTHER SELF
WENT INSANE. HE
DESTROYED INZEM'S
COMPUTER SYSTEMS
AND ESCAPED TO
THE NET.

THIRD,
SOMEHOW HE WAS
ABLE TO CREATE
A NEW PHYSICAL
FORM.

ONE THAT
WILL SHAKE THE
VERY FABRIC OF
THE UNIVERSE.





WHATEVER
THIS IS, IT LOOKS
LIKE THE GEM
WEAPON DOES THESE
DECORATIONS

AT LEAST
THERE ARE NO
GEM WEAPONS
TRYING TO KILL US,
THAT'S A PLUS
IN MY BOOK

MADE
TOO

JAMMER'S PAST
IS COMPLICATED.
SHE SAVED US, BUT IN
DOING SO WE MAY HAVE
BEEN REMOVED FROM
WHAT'S TRADITIONALLY
KNOWN AS REALITY

I DON'T KNOW
WHERE WE ARE AND
TO BE HONEST, I DON'T
KNOW IF WE'LL EVER GET
BACK, BUT IF WE STICK
TOGETHER, AT LEAST
WE HAVE A CHANCE

I FOR ONE
PLAN ON COMPLETING
THE MISSION, AND
YOU WITH ME?

GOOD
STRENGTH
AND RESOLVE,
HEN

LET'S
MOVE OUT

I AM TIRING
WHAT I LOVE
ABOUT THIS JOB,
IT'S BEING
BORING

IM
IN TOO

AND ME



To be continued...

System

CPU: Pentium 4 2.8Ghz + Pentium 2 700

Memory: 1024MB + 512MB

Videocard: Matrox G450 + GeForce Ti 4600

Monitor: KDS 19" + Samsung 20G1d

Tablet: Wacom Intuos2 6x8

1. Drawing

This time, the drawing was done based on a design by Kyung-Ae Lee (Thank you). Unlike the angel in the original, my version of the angel will be a fallen angel with broken wings in contrast to typical theme novels/arts. I want the angel to have the lost and confused feel while still retaining the bright and shining characteristics of an angel.



I want to make an artwork piece with an impressionational composition and feel, so the only reference I'm using for this pencil sketch is the original sketch of the main character. The rest is done digitally.

2. Scan and Edit

Just like the last time, the drawing is scanned at 300 dpi and Grayscale. The line is adjusted and cleaned in Photoshop and is opened in Painter. I usually sketch on 64-sized paper, and it is a little big for a typical scanner to scan all at once (Unless of course, you have a large-format scanner, but those are quite expensive). Using a typical scanner, the drawing has to be scanned twice, once from each end, and then those 2 scans need to be stitched together. However, there are few things to-keep in mind when stitching images.



Tip

Stitching Right and Left

This process did not have to be followed exactly with perfect alignment. Actually, it's usually impossible to align the drawings precisely so that two scanned images fit perfect anyway, so you will always have to adjust them after the scan. You can rotate the scanned images by pushing «Ctrl+R» and then rotate the images (to keep the screenshots of course). When both images seem pretty closely aligned, put both images together and match the lines. After that, use the move tool «M» to move overlapping lines, and move tool «V» and the cursor key to rotate the lines better. Once you are satisfied with the lines, then «Merge» both images.

Once the line work is completed, make a line layer and open the file in Painter to color (this is done in the same manner the previous tutorial explained).

3. Base Painting

The painting of this drawing isn't much different than the previous painting except that there are backgrounds, so therefore a lot of attention is paid to the scene lighting.

One of the most important aspects of painting is deciding on the light source and materials in the scene. I generally have to decide if the color and the type of light source are more important or the natural color of the materials before I start painting.



The reflected light of the scene is the main focus of the coloring in this sample.



The script focuses on the natural color of the object.

Of course it's usually not completely one or the other. Typically you have to use a combination of them to get the most desirable effect.

In this case, the dark, black, blue scene should start like the color of the cloth of the angel, but the overall contrast will be kept for the sake of maintaining the characteristics of an angel.

First, look at the overall composition and mood, and set the base color.



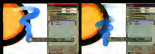
The effect will be on the right side of the drawing. Using just a little bit of white. I start with some gradient on the right side, and some orange reflected light is added from the left side - this helps to emphasize the busy stream side light. On the left side, only select parts of the stream are highlighted and the rest stays pretty dim for now. Of course look at this note the character is colored.

The background is roughly completed, so now I'll move into the character portion.

For the character, I make a new layer with **pick up underlying colors** option on. The base color of the character shouldn't pop out too much from the background for now.

Tip

When you use a brush with **blend** characteristic on a layer in Painter 8, sometimes the color comes out divided with white. In the previous tutorial, the method of using **G Blend** was discussed. There's also another method, which involves using Painter 8's **pick up**. When you use the **pick up** (or use a subsequent version of Painter such as 7 or 8), there's an option called **pick up underlying color** on the layer window. With this option on, colors blend with background colors without any problem.



Of course it is not exactly the same as if you were to mix all the layers and color on the single composite layer.



Now the basic shading is done. Typically this type of drawing should start with dark, and shade toward light, but I don't want the angel to get muted and confused, so I start from mid values.



I straighten shading on the mid value.



I tone down the background a little and add details on the wings.



There are many methods that can be used to edit the color values but they are not easy to use. For now, stroke balance, channel/curves, or levels in Photoshop should be good enough for the task.

Note that the base color of the character is completed, the outer outer edge is cleaned with the eraser tool, and then all layers are merged into one before starting the details.

4. Painting - Detailing



I added facial details, and different reflection highlights, depending on the materials (such as skin, wing, etc.)



I added a slight lip to the bottom of the dress even though it wasn't on the original. The lip was made in Painter, and was applied in Photoshop using the blending option.



There is a lot of light coming from behind the character, so highlighting is applied to the edges of the character. In the case of the face and the highlighting, do the same as would be done for a character, make a layer with "pick up underlying color" and work on the layer.



When I'm satisfied with the character, I go back to the background to add more details.



The color tone of the character and the background are adjusted with "color balance" and "curves" in Photoshop. And to accentuate the character, I'm also adding the glow effect.

A glow effect that wraps the character lightly can be done through using the following method:



First, **light-down** white, and click on the character layer in the layer window to select the area of the character.



Make a new layer and fill the selected area with white (or other appropriate color) by pressing **ctrl+click space**.



Deselect the selection, and apply **-filter- > blur- > Gaussian blur-** to make a glow effect.



Of course the glow layer has to be below the character layer. You have to play with opacity of the layer to make sure the glow is not too strong.



More detailing and touch ups.

5. Finish

Finally the coloring is complete.

As in the previous work, now I clean up my artwork, and fix up the levels and do any other color depending on the printing.

This type of reinterpreting of an established character (like art) is a great way to learn and explore new ideas. Seeing how others interpret and express ideas differently than your own on the same topic and subject broadens one's perspective and experience.

In the next lesson, we'll take a look at different painter brushes, and coloring styles.



The dead have risen.

Creatures, half flesh, half machine, surge through the ruins of the INGEN research facility
Unstoppable. Infinite. And crying out for blood.

The monsters surround PHOBIA, coming at them from all sides, driving them back.
Jasminae, out off and alone, is their only hope. But she has problems of her own.

The Beast is all fire and darkness.

It towers over Jasminae, and when she stares into its smoldering eyes it is like looking
upon the face of God.

Its voice sets her skin crawling, but the Beast makes no threats, promises no violence.
Instead it tells a story. Jasminae's story. The tale of her dark past, and darker future.

For the Beast knows her. It knows all.
And that knowledge gives it the most powerful weapon of all: truth.

Devastating truth that, once spoken, changes everything.



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